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Photovoice Brief:

Challenge ideas about
wealth and poverty.
D&AD Nominated.



K. P.

2007: Retired

2009: Garage/Secure Units Security Guard



G. W.
Poland: I.T. Analyst
United Kingdom: Farm Labourer



M. P.
Malaysia: Graduate in Publishing
United Kingdom: Supermarket Assistant



A. N.
Uganda: College Lecturer
United Kingdom: Local Council Worker



S. Y.
2008: Graduate in Marketing
2009: Part Time Petrol Station Attendant

**Jean Genet -
Book Cover Special
Edition:**

Set of three book covers and special wrappings. Incorporate the theoretical under-pinnings and concepts of his work with the design of a set of covers for special edition release for the novel *Querelle de Brest*, and the plays *The Balcony* and *The Blacks*.

Querelle de Brest

Jean Genet's notorious novel follows a young sailor at large in the fetid, stinking port of Brest. Querelle is an assassin, dealer in opium, homosexual, thief and traitor. His encounters with the port's inhabitants - his superior officer, Lt. Seblon, Mario, the brothel-keeper's husband, a murderer in hiding - lead to a series of violent and shocking adventures.

A truly remarkable and perverse achievement, *Querelle* deals in a startling way with the theme of murder as an act of total liberation.

'The purest and most austere enactment of those romantic situations that Genet's envy of handsome young men caused him to turn to again and again.' Edmund White

'The poet of evil of our times.' Cyril Connolly



Jean
Genet



Querelle de Brest







This is a new edition and translation of Genet's electrifying play *The Balcony*. Set in a brothel designed for the fulfilment of any conceivable fantasy, it is peopled with characters driven by their most private compulsions, and played against the background of a revolution which finally permits the clients of the brothel to enact in reality the fantasies they have been indulging in make-believe.

First produced by the Royal Shakespeare Company in 1971, this version was revived in a new translation by Terry Hands and Barbara Wright, during their autumn 1987 season at the Barbican. The text is supplemented by Genet's own introduction 'How to Play *The Balcony*'.

Jean
Genet

ff

ff

The Balcony

2



The Balcony

Jean
Genet



'Genet's plays constitute a body of work unmatched for poetic and theatrical power which reaches, in at least two of the plays - The Balcony and The Blacks - a pitch of inspiration and mastery.' Jack Kroll

'One Evening,' writes Monsieur Genet in a prefatory note to *The Blacks*, 'an actor asked me to write a play for an all-black cast. But what exactly is a black? First of all, what's his colour?' - which is, perhaps, as good an introduction as any to this immensely interesting and exciting play. It is yet another striking example of the intensity, the depth and the complete originality of Monsieur Genet's view of life.

G

The Blacks

The Blacks

Jean
Genet

ff

ff

Jean
Genet



Jean
Genet

The
Black

Jean
Genet

The Secret History
by Donna Tartt:

Book cover design.

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'Brilliant' *Sunday Times*

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'A highly readable murder mystery' *Independent*

'Brilliant and compulsive' *Evening Standard*

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G2 Cover design for an imaginary publication for the Guardian newspaper.

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g2



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How to read Kant [Perugia for £1](#) Gasolene [Pansies on Radio](#)

Age of Iron

by J.M. Coetzee:

Illustrations inspired
by the book *Age of
Iron* by J. M. Coetzee.

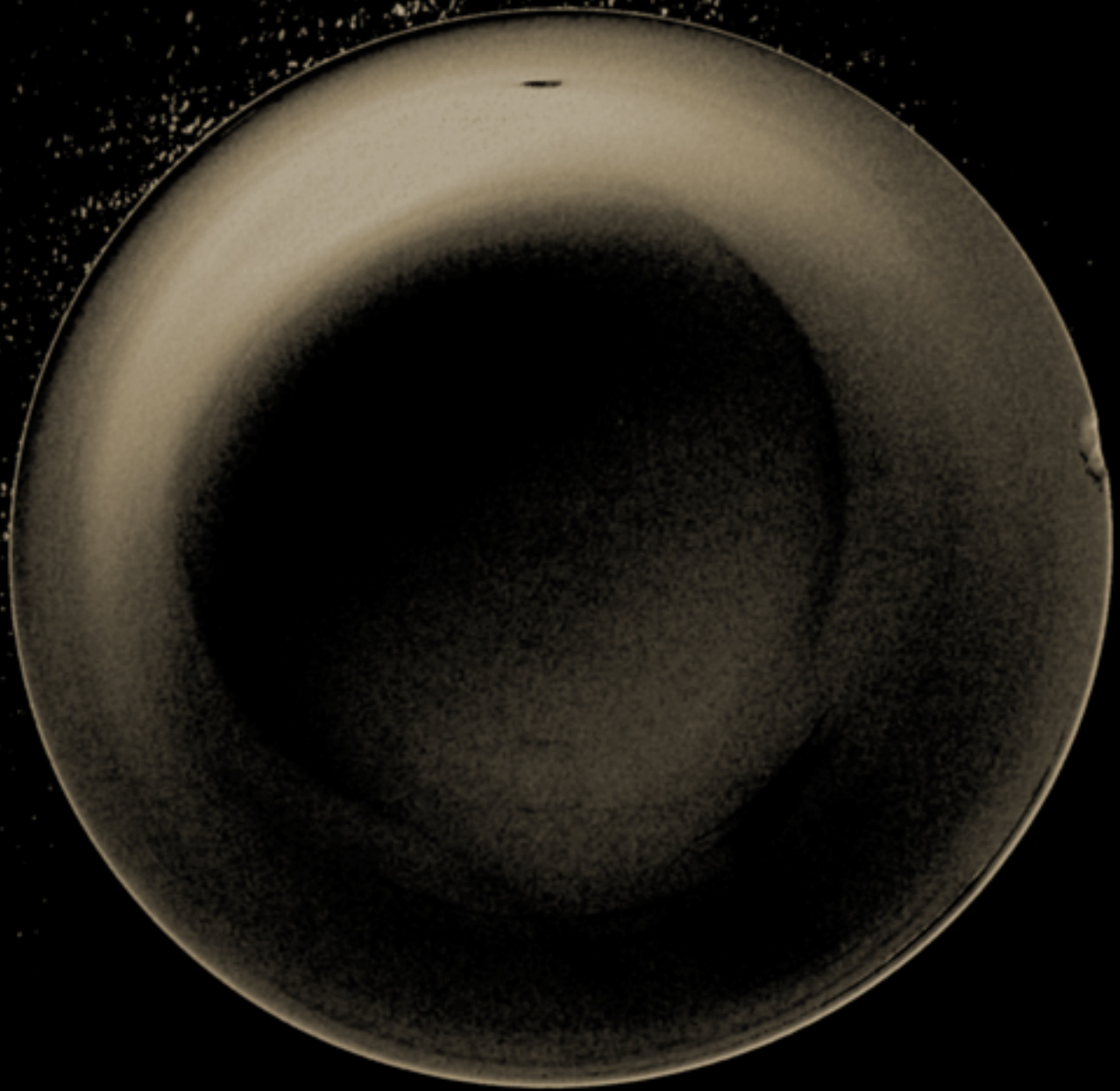




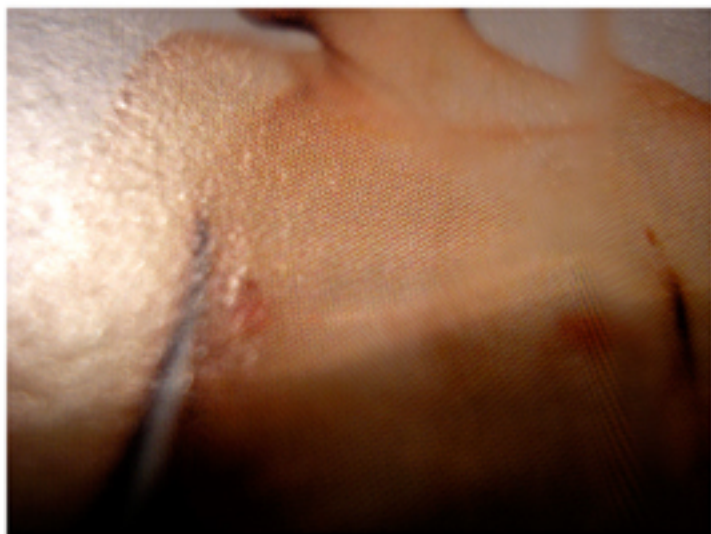
AGE OF IRON

J. M. Coetzee





Dorian Grey
by Oscar Wilde:
Illustrations inspired
by this seminal novel.



The Portrait of
DORIAN GREY

Oscar Wilde



